

From MISTER ROGERS' NEIGHBORHOOD
WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

ALTO SAX 1

Words and Music by FRED ROGERS
Arranged by MIKE TOMARO

(RELAXED SAMBA)

1 4 5 6 7

8 9 10 11 12 13

17 18 19 20 21

25 26 27 28

29 30 31 32 33 34 35

37 38 39 40

41 42 43 44 45

46 47 48 49 50 55 58

13 4

21 4

29

37

49 (PLAY 1ST TIME ONLY) 3 1. 4

mp

mf

GRADUAL CRESC.

ALTO SAX 1

2. 4 (61) *mf*

(69) 2 3

(77)

(85) (PLAY 1ST TIME ONLY) 3

1. 4 2. 4 (97) 4 *mf*

(105) *f*

4 (113) *mp*

(121) *mf* SUB.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 122-125. Dynamics: *f*. Measure 122 has a *>* accent. Measure 124 has a *f* dynamic marking.

129

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 126-129. Dynamics: *mp*, *mf*. Measure 126 has a *>* accent. Measure 128 has an *^* accent. Measure 129 has a *mf* dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 130-133. Dynamics: *f*. Measures 130, 131, 132, and 133 all have *>* accents.

137

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 134-137. Dynamics: *f*, *ff*. Measures 134, 135, and 136 have *>* accents. Measure 137 has a *ff* dynamic marking.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Measures 138-142. Dynamics: *f*. Measures 139, 140, 141, and 142 all have *>* accents.

145

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Measures 143-148. Dynamics: *f*. Measures 143, 144, 145, 146, 147, and 148 all have *>* accents. Measure 145 has an *^* accent.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). Measures 149-155. Dynamics: *fp*. Measures 149, 150, 151, 152, 153, and 154 all have *>* accents. Measure 155 has a *3* triplet marking.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). Measures 158-164. Dynamics: *p*. Measures 158, 159, 160, 161, 162, 163, and 164 all have *>* accents. Measure 159 has a *p* dynamic marking.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#). Measures 165-173. Dynamics: *p*, *mf*. Measures 165, 166, 167, 168, 169, 170, 171, 172, and 173 all have *>* accents. Measure 167 has a *4* quadruplet marking. Measure 173 has a *mf* dynamic marking.

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ALTO SAX 2

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

1 4 *mp* 5 *f* 6 7

8 9 10 11 12 13 **(13)** 4

17 *mf* 18 19 20 21 **(21)** 4

25 26 27 28

(29) 29 *mp* 30 **GRADUAL CRESC.** 31 32 33 34 35

(37) 36 *f* 37 38 39 40

41 42 43 44 45

(49) (PLAY 1ST TIME ONLY) 49 50 51 52 53

ALTO SAX 2

2. 4 (61)

57 61 62 63 64

65 66 67 68 69

71 72 73 74 77

78 79 80 81

(85) (PLAY 1ST TIME ONLY)

82 83 84 85 86 89

2. 4 (97) 4

95 97 101 102 103 104

(105)

105 106 107 108 109

(113)

113 114 115 116 117

(121)

118 119 120 121

ALTO SAX 2

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154 155

158 159 160 161 162 163 164

165 166 167 171 172 173

WON'T YOU BE MY NEIGHBOR?

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SOLO SHEET - TENOR SAX

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

85 - 1ST X

CMA9

85 86 87 88

89 90 91 92

85 - 2ND X

CMA9

85 86 87 88

93 94 95 96

97 FMA9

97 98 99 100

105

101 102 103 104 105

106 107 108 109

113

110 111 112 113

WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

TENOR SAX 1

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

The musical score is written for Tenor Sax 1 in a relaxed samba style. It begins with a 3/4 time signature and a key signature of one flat (Bb). The score is divided into ten staves, each containing measures of music with various dynamics and articulations. Key features include:

- Staff 1:** Measures 1-7. Dynamics: *mp*, *f*. Includes a triplet of eighth notes in measure 1.
- Staff 2:** Measures 8-13. Dynamics: *f*. Includes a circled measure number 13 and a 4-measure rest.
- Staff 3:** Measures 17-21. Dynamics: *mf*. Includes a circled measure number 21 and a 4-measure rest.
- Staff 4:** Measures 25-29. Dynamics: *mf*. Includes a circled measure number 29.
- Staff 5:** Measures 30-35. Dynamics: *GRADUAL CRESC.*
- Staff 6:** Measures 36-40. Dynamics: *f*. Includes a circled measure number 37.
- Staff 7:** Measures 41-45. Dynamics: *f*.
- Staff 8:** Measures 46-53. Dynamics: *f*. Includes a circled measure number 49 with the instruction "(PLAY 1ST TIME ONLY)", a 3-measure rest, and a circled measure number 53 with a 4-measure rest.

2. **4** **(61)**

57 61 *mf* 62 63 64 65 66 67 68 69 **(69)** 2

(SOLO - SAMPLE SOLO SHEET INCLUDED)

(85) CMA9 A+7(#9) Dmi7

83 84 85 86 87

1. G13 Emi9 A+7(b9) Dmi9 G+7(b9)

88 89 90 91 92

2. Emi9 A+7(#9) Dmi9 G+7(#9) CMA9 Gmi9 C+7(b9) **(97)** FMA9

93 94 95 96 97

A+7(b9) Dmi9 Ebmi9 Ab13 CMA9 Dmi9

98 99 100 101 102

Ebmi9 Ab13 G13sus G+7(#9) **(105)** CMA9 A+7(#9) Dmi7

103 104 105 106 107

G13 G+7(b9) CMA9 A+7(#9) Dmi9 Ab13(#11) G13sus G+7(b9) CMA9 Db13(#11)

108 109 110 111 112 *mf*

♩ MA9 (ÉNO SOLO)

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 113-117. Measure 114 has a dynamic marking of *mp*. Measure 117 has a circled measure number 121.

Musical staff 2: Treble clef. Measures 118-121. Measure 121 has a circled measure number 121 and a dynamic marking of *mp SUB.*

Musical staff 3: Treble clef. Measures 122-125. Measure 124 has a dynamic marking of *f*.

Musical staff 4: Treble clef. Measures 126-129. Measure 129 has a circled measure number 129 and a dynamic marking of *mf*.

Musical staff 5: Treble clef. Measures 130-133. Measure 132 has a dynamic marking of *f*.

Musical staff 6: Treble clef. Measures 134-137. Measure 137 has a circled measure number 137 and a dynamic marking of *ff*.

Musical staff 7: Treble clef. Measures 138-142. Measure 141 has a dynamic marking of *f*.

Musical staff 8: Treble clef. Measures 143-148. Measure 145 has a circled measure number 145 and a dynamic marking of *f*.

Musical staff 9: Treble clef. Measures 149-155. Measure 155 has a circled measure number 145 and a dynamic marking of *fp*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 10: Treble clef. Measures 156-164. Measure 159 has a dynamic marking of *p*.

Musical staff 11: Treble clef. Measures 165-173. Measure 171 has a circled measure number 145 and a dynamic marking of *p*. Measure 173 has a dynamic marking of *mf*. A group of four measures (167-170) is marked with a '4' above it.

WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

TENOR SAX 2

(RELAXED SAMBA)

The musical score is written for Tenor Sax 2 in a relaxed samba style. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo/style is indicated as "(RELAXED SAMBA)". The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mf*. Rehearsal marks are placed in boxes at measures 13, 21, 29, 37, and 49. The piece concludes with a double bar line and repeat signs at the end of the final staff.

2. 4 (61) *mf*

(69) 2 *f*

(77) 3 *f*

(82) *mf*

(85) (PLAY 1ST TIME ONLY) 3 1. 4 2. 4 (97) 4 *mf*

(105) *f*

(113) 4 *mf*

(118)

(121) *mf* SUB. *f*

TENOR SAX 2

Musical staff 1: Treble clef, measures 123-126. Dynamics: f . Includes accents and slurs.

Musical staff 2: Treble clef, measures 127-130. Dynamics: mf . Includes a circled measure number 129, accents, and slurs.

Musical staff 3: Treble clef, measures 131-134. Includes slurs and accents.

Musical staff 4: Treble clef, measures 135-138. Dynamics: ff . Includes a circled measure number 137, slurs, and accents.

Musical staff 5: Treble clef, measures 139-142. Includes slurs and accents.

Musical staff 6: Treble clef, measures 143-148. Dynamics: f . Includes a circled measure number 145, slurs, and accents.

Musical staff 7: Treble clef, measures 149-155. Dynamics: fp . Includes a circled measure number 151, slurs, and accents. Ends with a triplet of eighth notes.

Musical staff 8: Treble clef, measures 158-164. Dynamics: p . Includes slurs and accents.

Musical staff 9: Treble clef, measures 165-173. Dynamics: p . Includes a circled measure number 167, slurs, and accents. Ends with a circled measure number 173.

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BARITONE SAX

Words and Music by FRED ROGERS
Arranged by MIKE TOMARO

(RELAXED SAMBA)

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a 3-measure rest, followed by notes starting at measure 1. The tempo/style is marked '(RELAXED SAMBA)'. The score includes various dynamics such as *mp* and *f*, and articulation marks like accents and slurs. A section starting at measure 29 is marked 'GRADUAL CRESC.'. The score concludes with a first ending (marked '1.' and '3') and a second ending (marked '4').

BARITONE SAX

2. 4 (61) *mf*

(PLAY 1ST TIME ONLY)

(85) 3 1. 4 2. 4 (97) 4 *mf*

(105)

(113) 4 *mf*

(121) *mf* SUB.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 124-127. Dynamics: *mf*. A double bar line is present below measures 126 and 127.

129

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 128-131. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 132-135. Dynamics: *mf*.

137

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 136-140. Dynamics: *ff*.

145

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 141-145. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 146-150. Dynamics: *fp*.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 151-158. Dynamics: *p*. A triplet of eighth notes is marked with a '3' above it in measures 155-158.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 159-165. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 166-173. Dynamics: *p*. A group of four notes is marked with a '4' above it in measures 167-170.

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SOLO SHEET - TROMBONE

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Arranged by MIKE TOMARO

(49) - 1ST X
B^bMA9

49 50 51 52

53 54 55 56

(49) - 2ND X
B^bMA9

49 50 51 52

57 58 59 60

(61)

61 62 63 64

65 66 67 68

(69)

69 70 71 72

73 74 75 76

WON'T YOU BE MY NEIGHBOR?

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Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

TROMBONE 1

(RELAXED SAMBA)

Musical staff 1: Measures 1-11. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a 7-measure rest. The notes are: 1 (Bb), 8 (Eb), 9 (Bb), 10 (Eb), 11 (Bb).

(SOLO)

13

Musical staff 2: Measures 12-15. Measure 12 has a *mf* dynamic marking. Measure 13 is circled. The notes are: 12 (Bb), 13 (Eb), 14 (Bb), 15 (Eb).

(ENO SOLO)

Musical staff 3: Measures 16-20. The notes are: 16 (Bb), 17 (Eb), 18 (Bb), 19 (Eb), 20 (Bb).

21

Musical staff 4: Measures 21-24. Measure 21 is circled. The notes are: 21 (Bb), 22 (Eb), 23 (Bb), 24 (Eb).

29

Musical staff 5: Measures 25-29. Measure 29 is circled. The notes are: 25 (Bb), 26 (Eb), 27 (Bb), 28 (Eb), 29 (Bb).

GRADUAL CRESC.

Musical staff 6: Measures 30-34. The notes are: 30 (Bb), 31 (Eb), 32 (Bb), 33 (Eb), 34 (Bb).

37

Musical staff 7: Measures 35-38. Measure 37 is circled. The notes are: 35 (Bb), 36 (Eb), 37 (Bb), 38 (Eb).

Musical staff 8: Measures 39-43. Measure 43 has a 2-measure rest. The notes are: 39 (Bb), 40 (Eb), 41 (Bb), 42 (Eb), 43 (Bb).

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07010929

Won't You Be My Neighbor? - 1

TROMBONE 1

Musical staff with notes and measure numbers 45, 46, 47, 48.

(SOLO - SAMPLE SOLO SHEET INCLUDED)

(49)

B^bMA9

G+7(#9)

Cmi7

F13

1. Cmi9

Musical staff with slash notation and measure numbers 49, 50, 51, 52, 53.

G+7(b9)

Cmi9

F+7(b9)

2. Cmi9

G+7(#9)

Cmi9

F+7(#9)

Musical staff with slash notation and measure numbers 54, 55, 56, 57, 58.

B^bMA9

Fmi9

B^b+7(b9)

(61) E^bMA9

G+7(b9)

Cmi9

Musical staff with slash notation and measure numbers 59, 60, 61, 62, 63.

C#mi9

F#13

B^bMA9

Cmi9

C#mi9

F#13

F13sus

F+7(#9)

Musical staff with slash notation and measure numbers 64, 65, 66, 67, 68.

(69) B^bMA9

G+7(#9)

Cmi7

F13

F+7(b9)

B^bMA9

G+7(#9)

Musical staff with slash notation and measure numbers 69, 70, 71, 72, 73.

Cmi9

F#13(#11)

F13sus

F+7(b9)

B^bMA9 (END SOLO)

(77) 3

Musical staff with notes and measure numbers 74, 75, 76, 77, 80.

(85) (PLAY 1ST TIME ONLY)

3

1. 4

Musical staff with notes and measure numbers 81, 82, 83, 84, 85, 86, 89.

2. 4 (97)

4

Musical staff with notes and measure numbers 96, 97, 98, 99, 100, 101.

(105)

Musical staff with notes and measure numbers 102, 103, 104, 105, 106.

107 108 109 112 *m₂* 113 114

115 116 117 118

119 120 *f* 121 *m₂ SUB.* 122

123 *f* 124 125 126

127 *m₂* 128 129 136 137 138

139 140 141 142 143 144

145 149 *ff* 150 151 *f* 152 153 154

155 156 157 158 159 160

161 162 163 164 165

166 167 171 *p* 172 *mf* 178

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TROMBONE 2

Words and Music by FRED ROGERS
Arranged by MIKE TOMARO

(RELAXED SAMBA)

1 8 9 10 11

13 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 53 57

7

13

21

29

37

49 (PLAY 1ST TIME ONLY)

3

1. **4**

2. **4**

f

mf

mp

GRADUAL CRESC.

TROMBONE 2

61 67 68 69 70

61 **6** *mf* **69**

71 72 73 74 76

2

77 78 79 80 81

77

82 83 84 85 86 89

85 (PLAY 1ST TIME ONLY) **3** **4**

mp

96 97 98 99 100

97 **4** *mf*

101 102 103 104 105

105

106 107 108 109 110 112

3 *mp*

113 114 115 116

113

117 118 119 120

120 *f*

121 **121** *mp* SUB. 122 123 124

125 126 127 128 *mp*

129 **129** 7 136 **137** 137 138 139 *ff*

140 141 142 143 144

145 **145** 4 149 *ff* 150 *fp* 151 152 153

154 155 156 157 158

159 160 161 162

163 164 165 166

167 **167** 4 171 *p* 172 *mf* 173

WON'T YOU BE MY NEIGHBOR?

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TROMBONE 3

Words and Music by FRED ROGERS
Arranged by MIKE TOMARO

(RELAXED SAMBA)

1 8 9 10 11

12 13 20 21 22

23 24 25 26

27 28 29 30 31

GRADUAL CRESC.

32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 56 57

(PLAY 1ST TIME ONLY)

TROMBONE 3

61 67 68 69 70

61 **6** **69**

mf *f*

71 72 73 74 76

2

77 78 79 80 81

77

82 83 84 85 86 89

85 (PLAY 1ST TIME ONLY)

3 **4**

mf

93 97 98 99 100

97

2. **4**

mf

101 102 103 104 105

105

f

106 107 108 109 112

3

mf

113 114 115 116

113

117 118 119 120

113

121

Musical staff 1: Bass clef, measures 121-124. Includes dynamics *m.p. SUB.* and *f*.

Musical staff 2: Bass clef, measures 125-128. Includes dynamic *m.p.*

129

Musical staff 3: Bass clef, measures 129-139. Includes dynamic *ff* and a 7-measure rest.

137

Musical staff 4: Bass clef, measures 140-144.

145

Musical staff 5: Bass clef, measures 145-153. Includes dynamic *ff* and a 4-measure rest.

Musical staff 6: Bass clef, measures 154-158.

Musical staff 7: Bass clef, measures 159-162.

Musical staff 8: Bass clef, measures 163-166.

4

Musical staff 9: Bass clef, measures 167-173. Includes dynamics *p* and *m.f.*

WON'T YOU BE MY NEIGHBOR?

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TROMBONE 4

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

7

13 7 21

29

37

2

49 (PLAY 1ST TIME ONLY)

122 123 124 125

Musical notation for measures 122-125. Measure 122 has an accent (^) over the first note. Measure 123 has an accent (^) over the first note. Measure 124 has an accent (^) over the first note. Measure 125 has an accent (^) over the first note. The key signature has one flat (B-flat).

126 127 128 129

Musical notation for measures 126-129. Measure 126 has an accent (^) over the first note. Measure 127 has an accent (^) over the first note. Measure 128 has an accent (^) over the first note. Measure 129 has an accent (^) over the first note. The key signature has one flat (B-flat). A circled measure number 129 is present. A fermata is placed over measure 129. A '7' is written above the final measure.

136 137 138 139 140

Musical notation for measures 136-140. Measure 136 has an accent (^) over the first note. Measure 137 has an accent (^) over the first note. Measure 138 has an accent (^) over the first note. Measure 139 has an accent (^) over the first note. Measure 140 has an accent (^) over the first note. The key signature has one flat (B-flat). A circled measure number 137 is present. A fermata is placed over measure 137. A 'ff' dynamic marking is present.

141 142 143 144 145

Musical notation for measures 141-145. Measure 141 has an accent (^) over the first note. Measure 142 has an accent (^) over the first note. Measure 143 has an accent (^) over the first note. Measure 144 has an accent (^) over the first note. Measure 145 has an accent (^) over the first note. The key signature has one flat (B-flat). A circled measure number 145 is present. A fermata is placed over measure 145. A '4' is written above the final measure.

149 150 151 152 153

Musical notation for measures 149-153. Measure 149 has an accent (^) over the first note. Measure 150 has an accent (^) over the first note. Measure 151 has an accent (^) over the first note. Measure 152 has an accent (^) over the first note. Measure 153 has an accent (^) over the first note. The key signature has one flat (B-flat). A circled measure number 145 is present. A fermata is placed over measure 145. A '4' is written above the final measure.

154 155 156 157 158

Musical notation for measures 154-158. Measure 154 has an accent (^) over the first note. Measure 155 has an accent (^) over the first note. Measure 156 has an accent (^) over the first note. Measure 157 has an accent (^) over the first note. Measure 158 has an accent (^) over the first note. The key signature has one flat (B-flat). A circled measure number 145 is present. A fermata is placed over measure 145. A '4' is written above the final measure.

159 160 161 162

Musical notation for measures 159-162. Measure 159 has an accent (^) over the first note. Measure 160 has an accent (^) over the first note. Measure 161 has an accent (^) over the first note. Measure 162 has an accent (^) over the first note. The key signature has one flat (B-flat). A circled measure number 145 is present. A fermata is placed over measure 145. A '4' is written above the final measure.

163 164 165 166

Musical notation for measures 163-166. Measure 163 has an accent (^) over the first note. Measure 164 has an accent (^) over the first note. Measure 165 has an accent (^) over the first note. Measure 166 has an accent (^) over the first note. The key signature has one flat (B-flat). A circled measure number 145 is present. A fermata is placed over measure 145. A '4' is written above the final measure.

167 171 172 173

Musical notation for measures 167-173. Measure 167 has an accent (^) over the first note. Measure 171 has an accent (^) over the first note. Measure 172 has an accent (^) over the first note. Measure 173 has an accent (^) over the first note. The key signature has one flat (B-flat). A circled measure number 145 is present. A fermata is placed over measure 145. A '4' is written above the final measure.

WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

TRUMPET 1

Words and Music by FRED ROGERS
Arranged by MIKE TOMARO

(RELAXED SAMBA)

The musical score is written for Trumpet 1 in a relaxed samba style. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *GRADUAL CRESC.*. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are boxed and numbered: 7, 13, 21, 29, 37, 49, 61, 69, 77, and 85. Some rehearsal marks include first and second endings. The score concludes with a double bar line at measure 93.

TRUMPET 1

Musical score for Trumpet 1, measures 97-178. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: 97, 105, 113, 121, 129, 137, 145, and 171. Dynamic markings include *f*, *mf*, *mp*, *ff*, *p*, and *mf*. Performance instructions include accents (^), slurs (>), and a 'SUB.' marking. A '7' is written above measure 136, and a '4' is written above measure 145. A '3' is written above measure 109. A '12' is written above measure 171. The score concludes with a double bar line at measure 178.

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TRUMPET 2

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

1 8 9 10 11

12 13 21 28 29 30

31 32 33 34

35 36 37 38 39

40 41 42 43 45

46 47 48 49 50 53 54 55 56 57

61 67 68 69 70 71

72 73 74 77 81

82 83 84 85 86 89 90 91 93

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07010929
Won't You Be My Neighbor? 1

TRUMPET 2

97 8 105

97 105 106 107 108 109

113

112 113 114 115

116 117 118 119

121

120 121 122 123

124 125 126 127

129 7 137

128 129 136 137 138

139 140 141 142

145 4

143 144 145 149 150 151

152 153 154 155 156 157 158

12

159 171 172 173

WON'T YOU BE MY NEIGHBOR?

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TRUMPET 3

Words and Music by FRED ROGERS
Arranged by MIKE TOMARO

(RELAXED SAMBA)

The musical score for Trumpet 3 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is marked as '(RELAXED SAMBA)'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key annotations include:

- Staff 1: Measure 7, dynamic f .
- Staff 2: Measures 13, 21, 29, 30. Dynamics mf and f . Instruction: GRADUAL CRESC.
- Staff 3: Measure 37, dynamic f .
- Staff 4: Measure 45, dynamic f .
- Staff 5: Measure 49, instruction: (PLAY 1ST TIME ONLY). Measures 50-53, first ending with 3 and 4 measures.
- Staff 6: Measure 61, dynamic mf . Measure 69, dynamic f .
- Staff 7: Measure 77, dynamic f .
- Staff 8: Measure 85, instruction: (PLAY 1ST TIME ONLY). Measures 86-89, first ending with 3, 4, and 4 measures. Measure 93, second ending with 4 measures.

TRUMPET 3

97 8 105 106 107 108 109

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 136 137 138

139 140 141 142

143 144 145 149 150 151

152 153 154 155 156 157 158

159 171 172 173

WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

TRUMPET 4

Words and Music by FRED ROGERS
Arranged by MIKE TOMARO

(RELAXED SAMBA)

Musical staff 1: Treble clef, 7/8 time signature. Measures 1-11. Includes a fermata over measure 9 and a dynamic marking of f .

Musical staff 2: Treble clef. Measures 12-30. Includes dynamic markings mp and f , and the instruction "GRADUAL CRESC." below the staff.

Musical staff 3: Treble clef. Measures 31-34. Includes a dynamic marking of f .

Musical staff 4: Treble clef. Measures 35-39. Includes dynamic markings f and mp .

Musical staff 5: Treble clef. Measures 40-45. Includes a dynamic marking of f .

Musical staff 6: Treble clef. Measures 46-57. Includes a dynamic marking of f and a first ending bracket labeled "49 (PLAY 1ST TIME ONLY)".

Musical staff 7: Treble clef. Measures 61-71. Includes dynamic markings mf and f .

Musical staff 8: Treble clef. Measures 72-81. Includes dynamic markings f and mp .

Musical staff 9: Treble clef. Measures 82-93. Includes dynamic markings mp and f , and a first ending bracket labeled "85 (PLAY 1ST TIME ONLY)".

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97 8 105

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 136 137 138

139 140 141 142

143 144 145 149 150 151

152 153 154 155 156 157 158

159 171 172 173

WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

GUITAR

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

1 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

Chords: Cm7, F13, F13/Eb, Dmi9, Db6/9, Cm9, F13(#9), Dmi9, Db6/9, Cm9, F+7(#9), F7(b9), Bbm9, Bm9, G+7(#9), Cm9, F13, Bm9, G+7(b9), Cm9, C#mi9, F#13, Bbm9, Cm7, C#mi7, F#13, F13sus, B13(#11), Bbm9, G+7(#9), G7(b9), Cm7, F13, F13(b9), Bbm9, G7(b9), Cm9, F#13(#11), F13sus, F+7(b9), Bb6/9, Cm9, G+7(#9)

Techniques: m.p., GRADUAL CRESC.

1. Cm7 F13 1. Dmi9 G+7(b9) Cm9 F+7(b9)

2. Dmi9 G+7(#9) Cm9 F+7(#9) BbMA9 Fmi9 Bb+7(b9) EbMA9 G+7(b9)

Cm9 C#mi9 F#13 BbMA9 Cm9 C#mi9 F#13 F13sus F+7(#9)

69 BbMA9 G+7(#9) Cm7 F13 F+7(b9) BbMA9 G+7(#9) Cm9 F#13(#11)

F13sus F+7(b9) BbMA9 77

4 85 BbMA9 G+7(#9) Cm7 F13 1. Dmi9

G+7(b9) Cm9 F+7(b9) 2. Dmi9 G+7(#9) Cm9 F+7(#9) BbMA9

Fmi9 Bb+7(b9) EbMA9 G+7(b9) Cm9 C#mi9 F#13 BbMA9

Cm9 C#mi9 F#13 F13sus F7(#9/b5) BbMA9 G+7(#9) Cm7

GUITAR

113

F13sus F+7(#9) BbMA9 G+7(#9) Cmi9 F#13(#11) F13sus F+7(b9) BbMA9 B13(#11) BbMA9

Musical staff 1: Treble clef, key signature of two flats. Measures 108-113. Contains rhythmic notation with diagonal lines and dynamic markings like *mf*.

121

129

EbMA9 G+7(b9) Cmi9 C#mi9 F#13

Musical staff 2: Treble clef, key signature of two flats. Measures 114-132. Includes bar lines with numbers 7 and 8, and dynamic markings like *mf*.

137

BbMA9 Cmi7 (ADD 11) Cmi9 C#mi7 (ADD 11) F#13 F13sus G+7(#9) CMA9 A+7(#9) A7(b9)

Musical staff 3: Treble clef, key signature of two flats. Measures 133-138. Contains rhythmic notation with diagonal lines and dynamic markings like *ff*.

Dmi7 G13(b9) CMA9 A7(b9) Dmi9 Ab13(#11) G13sus G+7(b9) C6/9

Musical staff 4: Treble clef, key signature of two flats. Measures 139-144. Contains rhythmic notation with diagonal lines.

145

Musical staff 5: Treble clef, key signature of two flats. Measures 145-150. Contains melodic notation with eighth and sixteenth notes, accents, and dynamic markings like *p*.

Musical staff 6: Treble clef, key signature of two flats. Measures 151-156. Contains melodic notation with eighth notes, accents, and dynamic markings like *p*.

Musical staff 7: Treble clef, key signature of two flats. Measures 157-162. Contains melodic notation with eighth notes, accents, and dynamic markings like *p*.

Musical staff 8: Treble clef, key signature of two flats. Measures 163-168. Contains melodic notation with eighth notes, accents, and dynamic markings like *p*.

Musical staff 9: Treble clef, key signature of two flats. Measures 169-173. Contains melodic notation with eighth notes, accents, and dynamic markings like *mf*.

WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

PIANO

Words and Music by FRED ROGERS
Arranged by MIKE TOMARO

(RELAXED SAMBA)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-4 feature a triplet of eighth notes in both the treble and bass staves. Measure 5 has a treble staff chord of EbMA7/F and a bass staff chord of F. Measure 6 has a treble staff chord of Dmi7/F and a bass staff with eighth notes.

Musical notation for measures 7-10. Measure 7 has a treble staff chord of EbMA7/F and a bass staff chord of F. Measure 8 has a treble staff chord of Dmi7/F and a bass staff chord of F. Measure 9 has a treble staff chord of EbMA7/F and a bass staff chord of F. Measure 10 has a treble staff chord of Dmi7/F and a bass staff with eighth notes.

Musical notation for measures 11-16. Measure 11 has a treble staff chord of Cmi7/F and a bass staff chord of F. Measure 12 has a treble staff chord of F13(b9) and a bass staff chord of F. Measure 13 has a treble staff chord of BbMA9 and a bass staff chord of Bb. Measure 14 has a treble staff chord of G+7(#9) and a bass staff chord of G. Measure 15 has a treble staff chord of Cmi7 and a bass staff chord of C. Measure 16 has a treble staff chord of F13 and a bass staff chord of F.

Musical notation for measures 17-20. Measure 17 has a treble staff chord of Db6/9 and a bass staff chord of Db. Measure 18 has a treble staff chord of Cmi9 and a bass staff chord of C. Measure 19 has a treble staff chord of F13(#9) and a bass staff chord of F. Measure 20 has a treble staff chord of Dmi9 and a bass staff chord of D.

21 B^bMA9 $G+7(\#9)$ $Cmi7$ $F13$ $F13/E^b$ $Cmi9$ $D^b6/9$

21 22 23 24 25

$Cmi9$ $F7(\#9)$ $BMA13(\#11)$ $B^b6/9(\#11)$ 29 E^bMA9

26 27 28 29

$G+7(b9)$ $Cmi9$ $C\#mi9$ $F\#13$ B^bMA9 $Cmi7(ADD11)$

GRADUAL CRESC.

30 31 32 33 34

$C\#mi7(ADD11)$ $F\#13$ $F13sus$ $B13(\#11)$ 37 B^bMA9 $G+7(\#9)$ $G7(b9)$ $Cmi7$

35 36 37 38 39

$F13$ $F13(b9)$ B^bMA9 $G7(b9)$ $Cmi9$ $F\#13(\#11)$ $F13sus$ $F+7(b9)$ $B^b6/9$

40 41 42 43 44

PIANO

Musical notation for measures 45-48. Chords: F9sus, Cmi9, Dmi7/F, F#9sus, C#mi9, D#mi7/F#, Cmi9, D+7(#9), Eb6/9, F13sus, F#07, A+7(#9), Bb6/9, F7sus4(b9).

Musical notation for measures 49-55. Chords: (49) COMP BbMA9, G+7(#9), Cmi7, F13, 1. Dmi9, G+7(b9), Cmi9.

Musical notation for measures 56-61. Chords: F+7(b9), 2. Dmi9, G+7(#9), Cmi9, F+7(#9), BbMA9, Fmi9, Bb+7(b9), (61) EbMA9.

Musical notation for measures 62-67. Chords: G+7(b9), Cmi9, C#mi9, F#13, BbMA9, Cmi9, C#mi9, F#13.

Musical notation for measures 68-73. Chords: F13sus, F+7(#9), (69) BbMA9, G+7(#9), Cmi7, F13, F+7(b9), BbMA9, G+7(#9).

PIANO

Handwritten musical score for piano, measures 74-81. Chords: Cm9, F#13(#11), F13sus, F+7(b9), BbMA9. Includes a circled measure number 77, a '4' indicating a four-measure rest, and the instruction '(AS WRITTEN)'.

Handwritten musical score for piano, measures 82-86. Chords: BbMA9, G+7(#9). Includes a circled measure number 85, a 'COMP' instruction, and a '4' indicating a four-measure rest.

Handwritten musical score for piano, measures 87-95. Chords: Cm7, F13, 1. Cm9, G+7(b9), Cm9, F+7(b9), 2. Cm9, G+7(#9). Includes first and second endings.

Handwritten musical score for piano, measures 94-99. Chords: Cm9, F+7(#9), BbMA9, Fm9, Bb+7(b9), EbMA9, G+7(b9), Cm9. Includes a circled measure number 97.

Handwritten musical score for piano, measures 100-105. Chords: C#m9, F#13, BbMA9, Cm9, C#m9, F#13, F13sus, F7(b9), BbMA9. Includes a circled measure number 105.

PIANO

G+7(#9) Cm7 F13sus F+7(#9) BbMA9 G+7(#9) Cm9 F#13(#11) F13sus F+7(b9)

106 107 108 109 110 111

(AS WRITTEN) BbMA9 B13(#11) (113) BbMA9 7 (121) 8 (129) (COMP) EbMA9 G+7(b9)

112 113 114 121 129 130

Cm9 C#mi9 F#13 BbMA9 (ADD 11) Cm7 Cm9 (ADD 11) C#mi7 F#13 F13sus G+7(#9) (AS WRITTEN)

131 132 133 134 135 136

(137) (COMP) CMA9 A+7(#9) A7(b9) Dmi7 G13(b9) CMA9 A7(b9) Dmi9 Ab13(#11)

137 138 139 140 141 142

G13sus G+7(b9) C6/9 (145) (AS WRITTEN) G9sus Dmi9 Emi7/G Ab9sus Ebmi9 Fmi7/Ab

143 144 145 146 147

PIANO

(ADD b13)

Musical notation for measures 148-151. Chords: Dmi9, E+7(#9), F#9, G13sus, G#o7, B+7(#9). Measure numbers: 148, 149, 150, 151.

Musical notation for measures 152-157. Chord: CMA13. Measure numbers: 152, 153, 154, 155, 156, 157.

Musical notation for measures 158-163. Chords: B+7(#9), CMA13. Measure numbers: 158, 159, 160, 161, 162, 163.

Musical notation for measures 164-169. Chord: B+7(#9). Includes a (SOLO) marking. Measure numbers: 164, 165, 166, 167, 168, 169.

Musical notation for measures 170-173. Chords: CMA13, B+7(#9), Bb13(#11), A+7(#9), Ab13(#11), GMA13(#11). Measure numbers: 170, 171, 172, 173.

WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

BASS

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

The musical score is written for bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music, numbered 1 through 50. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *GRADUAL CRESC.*. Chord symbols are placed above the notes, including *Cmi7*, *F13*, *F13/Eb*, *Dmi9*, *Db6/9*, *Cmi9*, *F13(#9)*, *Bbma9*, *G+7(#9)*, *C#mi7*, *F#13*, *F13(b9)*, *Bbma9*, *G7(b9)*, *F13sus*, and *Bb6/9*. Performance instructions include "(AS WRITTEN)", "GRADUAL CRESC.", and "RELAXED SAMBA".

1. Cm7 F#13 1. Dm9 G+7(b9) Cm9 F+7(b9)

51 52 53 54 55 56

2. Dm9 G+7(#9) Cm9 F+7(#9) Bbm9 Fm9 Bb+7(b9) Ebma9 G+7(b9)

57 58 59 60 61 62

Cm9 C#m9 F#13 Bbm9 Cm9 C#m9 F#13 F#13sus F+7(#9)

63 64 65 66 67 68

(69) Bbm9 G+7(#9) Cm7 F#13 F+7(b9) Bbm9 G+7(#9) Cm9 F#13(#11)

69 70 71 72 73 74

F#13sus F+7(b9) (AS WRITTEN) (77)

75 76 77 78 79 80

(85) Bbm9 G+7(#9)

81 82 83 84 85 86

1. Cm7 F#13 1. Dm9 G+7(b9) Cm9 F+7(b9)

87 88 89 90 91 92

2. Dm9 G+7(#9) Cm9 F+7(#9) Bbm9 Fm9 Bb+7(b9) Ebma9 G+7(b9)

93 94 95 96 97 98

Cm9 C#m9 F#13 Bbm9 Cm9 C#m9 F#13 F#13sus F7(#9)

99 100 101 102 103 104

(105) B^bMA9 G+7(#9) Cmi7 F13sus F+7(#9) B^bMA9 G+7(#9) Cmi9 F#13(#11)

Bass line for measures 105-110. Measure 105 starts with a forte (f) dynamic. Measure 110 ends with a sharp sign (#).

F13sus F+7(b9) (AS WRITTEN) (113) 7 (121) 7

Bass line for measures 111-128. Measure 113 has a mezzo-piano (mp) dynamic. Measure 121 has a forte (f) dynamic. Measure 128 has a mezzo-forte (mf) dynamic.

(129) E^bMA9 G+7(b9) Cmi9 C#mi9 F#13 B^bMA9 Cmi7 Cmi9

Bass line for measures 129-134.

C#mi7 F#13 (AS WRITTEN) (137) CMA9 A+7(#9) Dmi7 G13(b9)

Bass line for measures 135-140. Measure 137 has a fortissimo (ff) dynamic.

CMA9 A7(b9) Dmi9 A^b13(#11) G13sus G+7(b9) C6/9 (145) (AS WRITTEN)

Bass line for measures 141-146. Measure 145 has an accent (^) over the note.

Bass line for measures 147-152. Measure 151 has a piano (p) dynamic.

Bass line for measures 153-159.

Bass line for measures 160-166.

Bass line for measures 167-173. Measure 172 has a piano (p) dynamic. Measure 173 has a mezzo-forte (mf) dynamic.

WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

DRUMS

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

(SOLO)

(Sxs.)

(ENS.)

(FILL)

(13)

(H.H. w/FOOT)

SIM.

(21)

(FILL) (TIME)

(29)

GRADUAL CRESC.

(37)

(FILL)

(FILL) (TIME)

(49)

1.

8

2.

DRUMS

8

61

4

Musical staff 59-65: A drum staff with a repeating rhythmic pattern of eighth notes. Measure 61 is circled with the number 61. Measure 65 ends with a double bar line and repeat dots.

Musical staff 66-70: A drum staff with a repeating rhythmic pattern. Measure 69 is circled with the number 69. Measure 70 ends with a double bar line and repeat dots.

Musical staff 71-75: A drum staff with a repeating rhythmic pattern. Measure 75 ends with a double bar line and repeat dots.

Musical staff 76-79: A drum staff with a repeating rhythmic pattern. Measure 77 is circled with the number 77. Measure 79 ends with a double bar line and repeat dots.

Musical staff 80-83: A drum staff with a repeating rhythmic pattern. Measure 83 ends with a double bar line and repeat dots. A 'FILL' section is indicated by a dashed line.

Musical staff 84-89: A drum staff with a repeating rhythmic pattern. Measure 85 is circled with the number 85. Measure 89 ends with a double bar line and repeat dots. A first ending bracket labeled '1.' spans measures 88 and 89.

Musical staff 90-96: A drum staff with a repeating rhythmic pattern. Measure 93 is circled with the number 93. A second ending bracket labeled '2.' spans measures 93 and 94. Measure 96 ends with a double bar line and repeat dots.

Musical staff 97-104: A drum staff with a repeating rhythmic pattern. Measure 97 is circled with the number 97. Measure 104 ends with a double bar line and repeat dots.

Musical staff 105-110: A drum staff with a repeating rhythmic pattern. Measure 105 is circled with the number 105. Measure 110 ends with a double bar line and repeat dots.

Musical staff 111-116: A drum staff with a repeating rhythmic pattern. Measure 113 is circled with the number 113. Measure 116 is circled with the number 116. A bracket labeled 'OPT. TACET UNTIL 128' spans measures 114 and 115. Measure 116 ends with a double bar line and repeat dots.

(8) 121

Musical staff 1: Measures 117-123. Includes rests and dynamic markings.

129

(FILL)

(TIME)

Musical staff 2: Measures 124-129. Includes dynamic markings *mp* and *mf*.

4

Musical staff 3: Measures 130-136. Includes dynamic marking *ff*.

137

4

8

Musical staff 4: Measures 137-144. Includes rests and dynamic markings.

145

(FILL)

(FILL)

Musical staff 5: Measures 145-149. Includes dynamic markings and accents.

Musical staff 6: Measures 150-154. Includes dynamic marking *p*.

Musical staff 7: Measures 155-159. Includes dynamic markings and accents.

Musical staff 8: Measures 160-164. Includes dynamic markings and accents.

Musical staff 9: Measures 165-169. Includes dynamic markings and accents.

Musical staff 10: Measures 170-178. Includes dynamic markings *p* and *mf*.

WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

AUX. PERCUSSION

(SHAKER)

(RELAXED SAMBA)

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

12 (13) 4 8

1 13 14 15 16 17 18 19 20

mf

(21) 4

21 22 23 24 25 26 27 28

(29) 4 8 (37)

29 30 31 32 33 34 35 36 37

mf

4 8

38 39 40 41 42 43 44 45 46

(49) 4 1.

47 48 49 50 51 52 53

mf

8 2. 8

54 55 56 57 58 59 60

(61) 4 8 (69)

61 62 63 64 65 66 67 68 69

f

4 8 (77) 7

70 71 72 73 74 75 76 77 84

mf

AUX. PERCUSSION

85 (85) 1. (4) (8)

2. (8) (97) 4

8 (105) 4

(113) 7 (121) 8 (129) mf

4 8 (137) ff

8 (145) ^

4 p

12 16

167 168 169 170 171 172 173

WON'T YOU BE MY NEIGHBOR?

From MISTER ROGERS' NEIGHBORHOOD
(It's A Beautiful Day In This Neighborhood)

(RELAXED SAMBA $\text{♩} = \text{♩}$)

The musical score is arranged for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of 11 systems of staves. The first system includes a tempo marking '(RELAXED SAMBA ♩ = ♩)'. The score features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Chord symbols like 'E7(b9)/F' and 'Dm7/F' are placed above the piano parts. The piano accompaniment includes a bass line and a treble line with chords. The vocal parts are written in four staves, with lyrics written below the notes. The score concludes with a final chord and a fermata over the last note.

Handwritten musical score for "My Neighbor?" - 2. The score consists of multiple staves of music, including vocal lines and instrumental accompaniment. Key annotations include:

- Chord Symbols:** E7(b9)/F, Cm7/F, Cm7, G+7(F#), Bbm9, F15/Eb, Cm19, F15, Eb, G, and F15/Eb.
- Performance Markings:** (Solo), (Fill), and SHAKER.
- Measure Numbers:** 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.
- Staff 12:** Includes the instruction "SHAKER" and a note "me" with a slash through it.
- Staff 13:** Includes the instruction "(FILL)" and a note "me" with a slash through it.
- Staff 14:** Includes the instruction "SHAKER" and a note "me" with a slash through it.
- Staff 15:** Includes the instruction "(L.R. w/ FOOT)" and a note "me" with a slash through it.

12

1
2
1
2
x

1
2
3
4

(END SOLO)

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

Musical score for measures 25-29. The first four staves show melodic lines with dynamic markings: *GRADUAL CRESC.*, *p*, *mp*, *mf*, and *f*. The notation includes various note values and rests.

Musical score for measures 30-34. The first four staves show melodic lines with dynamic markings: *GRADUAL CRESC.*, *p*, *mp*, *mf*, and *f*. The notation includes various note values and rests.

Musical score for measures 35-39. The first four staves show melodic lines with dynamic markings: *GRADUAL CRESC.*, *p*, *mp*, *mf*, and *f*. The notation includes various note values and rests.

Musical score for measures 40-44. The first four staves show melodic lines with dynamic markings: *GRADUAL CRESC.*, *p*, *mp*, *mf*, and *f*. The notation includes various note values and rests.

Musical score for measures 45-49. The first four staves show melodic lines with dynamic markings: *GRADUAL CRESC.*, *p*, *mp*, *mf*, and *f*. The notation includes various note values and rests.

57

SAX 1
SAX 2
SAX 1
SAX 2
SAX

SAX 3
SAX 4
SAX 5
SAX 6

SAX 1
SAX 2
SAX 3
SAX 4
SAX 5
SAX 6

SAX 1
SAX 2
SAX 3
SAX 4
SAX 5
SAX 6

SAX 1
SAX 2
SAX 3
SAX 4
SAX 5
SAX 6

Handwritten musical score for a string quartet, measures 41-48. The score is written on ten staves. Measures 41-44 show a rhythmic pattern of eighth notes. Measures 45-48 show a more complex rhythmic pattern with accents and slurs. The score includes various musical notations such as notes, rests, slurs, and accents. There are also some handwritten annotations and markings.

C#19 G7(19)
 C#19 E#m F#sus F#07 A+7(19) B#m F#sus4(19)

F#sus C#19 Dm7/F#
 F#sus C#19 Dm7/F#

B#m

F#sus

F#sus

F#sus

F#sus

F#sus

F#sus

F#sus

F#sus

(25) (PLAY 1ST TIME ONLY)

(SOLO - SAMPLE SOLO SHEET INCLUDED)

(PLAY 1ST TIME ONLY)

Musical score for measures 59-63. The score consists of five staves. The top staff is a vocal line with lyrics: "me", "me", "me", "me", "me". The second staff is a guitar accompaniment line. The third, fourth, and fifth staves are empty. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

Five empty musical staves, likely representing measures 64-68. Each staff has a treble clef and a key signature of one flat.

Musical score for measures 69-73. The score consists of five staves. The top staff is a guitar accompaniment line with chords: G7(13), E7(9), F#15, C#m19, Bm9, C#m19, G7(13), C#m19, F#15, Bm9, C#m19. The second staff is a vocal line with lyrics: "me", "me", "me", "me", "me". The third, fourth, and fifth staves are empty. The music is in a 4/4 time signature.

Musical score for measures 74-78. The score consists of five staves. The top staff is a guitar accompaniment line with chords: F#m19, Bb7(13), E7(9), F#15, C#m19, Bb7(13), F#m19, Bb7(13), E7(9), F#15, C#m19, Bb7(13), F#m19, Bb7(13), E7(9), F#15, C#m19. The second staff is a vocal line with lyrics: "me", "me", "me", "me", "me". The third, fourth, and fifth staves are empty. The music is in a 4/4 time signature.

Musical score for measures 79-83. The score consists of five staves. The top staff is a guitar accompaniment line with chords: Bm9, C#m19, Bb7(13), E7(9), F#15, C#m19, Bb7(13), F#m19, Bb7(13), E7(9), F#15, C#m19, Bb7(13), F#m19, Bb7(13), E7(9), F#15, C#m19. The second staff is a vocal line with lyrics: "me", "me", "me", "me", "me". The third, fourth, and fifth staves are empty. The music is in a 4/4 time signature.

Five empty musical staves, likely representing measures 84-88. Each staff has a treble clef and a key signature of one flat.

Handwritten musical score for the piece "Be My Neighbor?". The score is written on ten systems of staves, each containing a piano part (left) and a guitar part (right). The piano part features a melodic line with various ornaments and dynamics, while the guitar part provides harmonic support with chords and rhythmic patterns. The score includes a variety of musical notations such as slurs, accents, and dynamic markings like *mf* and *pp*.

System 1: Piano part has a melodic line with slurs and accents. Guitar part has chords: Cm19, F#15, F#15sus, G-7(F#9), Bbm9, F-7(F#9), Cm17, F#15, G-7(F#9), Cm19, F#15(F#11).

System 2: Similar piano part. Guitar part has chords: Cm19, F#15, F#15sus, G-7(F#9), Bbm9, F-7(F#9), Cm17, F#15, G-7(F#9), Cm19, F#15(F#11).

System 3: Similar piano part. Guitar part has chords: Cm19, F#15, F#15sus, G-7(F#9), Bbm9, F-7(F#9), Cm17, F#15, G-7(F#9), Cm19, F#15(F#11).

System 4: Similar piano part. Guitar part has chords: Cm19, F#15, F#15sus, G-7(F#9), Bbm9, F-7(F#9), Cm17, F#15, G-7(F#9), Cm19, F#15(F#11).

System 5: Similar piano part. Guitar part has chords: Cm19, F#15, F#15sus, G-7(F#9), Bbm9, F-7(F#9), Cm17, F#15, G-7(F#9), Cm19, F#15(F#11).

System 6: Similar piano part. Guitar part has chords: Cm19, F#15, F#15sus, G-7(F#9), Bbm9, F-7(F#9), Cm17, F#15, G-7(F#9), Cm19, F#15(F#11).

System 7: Similar piano part. Guitar part has chords: Cm19, F#15, F#15sus, G-7(F#9), Bbm9, F-7(F#9), Cm17, F#15, G-7(F#9), Cm19, F#15(F#11).

System 8: Similar piano part. Guitar part has chords: Cm19, F#15, F#15sus, G-7(F#9), Bbm9, F-7(F#9), Cm17, F#15, G-7(F#9), Cm19, F#15(F#11).

System 9: Similar piano part. Guitar part has chords: Cm19, F#15, F#15sus, G-7(F#9), Bbm9, F-7(F#9), Cm17, F#15, G-7(F#9), Cm19, F#15(F#11).

System 10: Similar piano part. Guitar part has chords: Cm19, F#15, F#15sus, G-7(F#9), Bbm9, F-7(F#9), Cm17, F#15, G-7(F#9), Cm19, F#15(F#11).

71

x1
x2
x1
2
x1

1
2
3
4

Fisbus F-7(b9) 8mas (END SOLO)

1
2
3

Fisbus F-7(b9) 8mas

(AS WRITTEN)

Fisbus F-7(b9) 8mas
4g
Fisbus F-7(b9) (AS WRITTEN)

76 77 78 79 80 81

85 (PLAY 1ST TIME ONLY)
 (SOLO - SAMPLE SOLO SHEET INCLUDED)
 Cmaj9 A-7(b9) G#9 Dmi7 F#5 G-7(b9) Dmi9 Bbm9 F-7(b9)
 (PLAY 1ST TIME ONLY)

System 1: Measures 97-100. Includes guitar chords and a vocal line.

97	98	99	100
E419 A-7(19)	G419 G-7(19)	F419 A-7(19)	D419 A419 C419
D419 G-7(19)	C419 G-7(19)	F419 A-7(19)	D419 A419 C419
E419 A-7(19)	G419 G-7(19)	F419 A-7(19)	D419 A419 C419

System 2: Measures 97-100. Includes guitar chords.

97	98	99	100
D419 G-7(19)	C419 G-7(19)	F419 A-7(19)	D419 A419 C419
E419 A-7(19)	G419 G-7(19)	F419 A-7(19)	D419 A419 C419
D419 G-7(19)	C419 G-7(19)	F419 A-7(19)	D419 A419 C419

System 3: Measures 97-100. Includes guitar chords and a vocal line.

97	98	99	100
D419 G-7(19)	C419 G-7(19)	F419 A-7(19)	D419 A419 C419
E419 A-7(19)	G419 G-7(19)	F419 A-7(19)	D419 A419 C419
D419 G-7(19)	C419 G-7(19)	F419 A-7(19)	D419 A419 C419

System 4: Measures 97-100. Includes guitar chords and a vocal line.

97	98	99	100
D419 G-7(19)	C419 G-7(19)	F419 A-7(19)	D419 A419 C419
E419 A-7(19)	G419 G-7(19)	F419 A-7(19)	D419 A419 C419
D419 G-7(19)	C419 G-7(19)	F419 A-7(19)	D419 A419 C419

System 5: Measures 97-100. Includes guitar chords.

97	98	99	100
D419 G-7(19)	C419 G-7(19)	F419 A-7(19)	D419 A419 C419
E419 A-7(19)	G419 G-7(19)	F419 A-7(19)	D419 A419 C419
D419 G-7(19)	C419 G-7(19)	F419 A-7(19)	D419 A419 C419

1
2
3
4
5

Guitar G-7(9)

Clarinet D-flat (H)

Clarin (END SOLO)

1
2
3
4
5

1
2
3
4
5

F-7(9)

1
2
3
4
5

F-7(9)

(AS WRITTEN)

1
2
3
4
5

F-7(9)

(AS WRITTEN)

OPT. TAKE2 UNTIL 123

1
2
3
4
5

A musical score for the song "My Neighbor". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of 12 systems of music. The first system is marked with a box containing the number "197". The music is in a major key and 4/4 time. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, often with slurs and accents. The piano accompaniment provides a harmonic and rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in the piano part.

193

Musical score for measures 193-194. The first five staves show a complex rhythmic pattern with many sixteenth and thirty-second notes. The notes are grouped with beams and slurs. The bottom staff shows a simpler melodic line.

Musical score for measures 195-196. The first five staves are mostly empty, indicating rests for the instruments. The bottom staff shows a few notes.

Musical score for measures 197-198. The first five staves are mostly empty, indicating rests for the instruments. The bottom staff shows a few notes.

Musical score for measures 199-200. The first five staves are mostly empty, indicating rests for the instruments. The bottom staff shows a few notes.

Musical score for measures 145-157. The score consists of five systems of staves. The first system (measures 145-146) includes vocal lines and piano accompaniment. The second system (measures 147-150) continues the vocal and piano parts. The third system (measures 151-154) features piano accompaniment with a 'C#m' chord marking. The fourth system (measures 155-156) includes piano accompaniment with 'A-7(b9)' and 'Dm7' markings. The fifth system (measure 157) includes piano accompaniment with 'C#m' and 'Dm7' markings.

Musical score for measures 145-157. The score consists of five systems of staves. The first system (measures 145-146) includes vocal lines and piano accompaniment. The second system (measures 147-150) continues the vocal and piano parts. The third system (measures 151-154) features piano accompaniment with a 'C#m' chord marking. The fourth system (measures 155-156) includes piano accompaniment with 'A-7(b9)' and 'Dm7' markings. The fifth system (measure 157) includes piano accompaniment with 'C#m' and 'Dm7' markings.

Musical score for measures 145-157. The score consists of five systems of staves. The first system (measures 145-146) includes vocal lines and piano accompaniment. The second system (measures 147-150) continues the vocal and piano parts. The third system (measures 151-154) features piano accompaniment with a 'C#m' chord marking. The fourth system (measures 155-156) includes piano accompaniment with 'A-7(b9)' and 'Dm7' markings. The fifth system (measure 157) includes piano accompaniment with 'C#m' and 'Dm7' markings.

Musical score for measures 145-157. The score consists of five systems of staves. The first system (measures 145-146) includes vocal lines and piano accompaniment. The second system (measures 147-150) continues the vocal and piano parts. The third system (measures 151-154) features piano accompaniment with a 'C#m' chord marking. The fourth system (measures 155-156) includes piano accompaniment with 'A-7(b9)' and 'Dm7' markings. The fifth system (measure 157) includes piano accompaniment with 'C#m' and 'Dm7' markings.

Musical score for measures 145-157. The score consists of five systems of staves. The first system (measures 145-146) includes vocal lines and piano accompaniment. The second system (measures 147-150) continues the vocal and piano parts. The third system (measures 151-154) features piano accompaniment with a 'C#m' chord marking. The fourth system (measures 155-156) includes piano accompaniment with 'A-7(b9)' and 'Dm7' markings. The fifth system (measure 157) includes piano accompaniment with 'C#m' and 'Dm7' markings.

Musical score for measures 145-157. The score consists of five systems of staves. The first system (measures 145-146) includes vocal lines and piano accompaniment. The second system (measures 147-150) continues the vocal and piano parts. The third system (measures 151-154) features piano accompaniment with a 'C#m' chord marking. The fourth system (measures 155-156) includes piano accompaniment with 'A-7(b9)' and 'Dm7' markings. The fifth system (measure 157) includes piano accompaniment with 'C#m' and 'Dm7' markings.

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

Musical score for measures 154-156. It consists of five staves. The first four staves are vocal parts with lyrics: "I'm a little bit of a", "I'm a little bit of a", "I'm a little bit of a", "I'm a little bit of a". The fifth staff is a piano accompaniment.

Musical score for measures 157-159. It consists of five staves. The first four staves are vocal parts with lyrics: "I'm a little bit of a", "I'm a little bit of a", "I'm a little bit of a", "I'm a little bit of a". The fifth staff is a piano accompaniment.

Musical score for measures 160-162. It consists of five staves. The first four staves are vocal parts with lyrics: "I'm a little bit of a", "I'm a little bit of a", "I'm a little bit of a", "I'm a little bit of a". The fifth staff is a piano accompaniment.

Musical score for measures 163-165. It consists of five staves. The first four staves are vocal parts with lyrics: "I'm a little bit of a", "I'm a little bit of a", "I'm a little bit of a", "I'm a little bit of a". The fifth staff is a piano accompaniment. A handwritten note "8-7(163)" is present above the piano part in measure 163.

Musical score for measures 166-168. It consists of five staves. The first four staves are vocal parts with lyrics: "I'm a little bit of a", "I'm a little bit of a", "I'm a little bit of a", "I'm a little bit of a". The fifth staff is a piano accompaniment. A handwritten note "Crisis" is present above the piano part in measure 166.

Musical score for measures 169-171. It consists of five staves. The first four staves are vocal parts with lyrics: "I'm a little bit of a", "I'm a little bit of a", "I'm a little bit of a", "I'm a little bit of a". The fifth staff is a piano accompaniment.

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171

Violin I
Violin II
Viola
Cello/Double Bass

165 166 167 168 169 170 171 172 173 174 175

My Neighbor? - 20

Measures 165-175. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score includes various performance markings such as accents, slurs, and dynamic markings like 'p' and 'f'. A 'SALO' (Solo) section is marked for measures 166-167. The piece concludes with a double bar line at measure 175.